

Writing Purpose: To entertain To inform To persuade To discuss (Y5/6 only)

## English Long Term Plan Year 6

<u>Book Title and Genre</u>	<u>Term and Week</u>	<u>Reading and Poetry</u>	<u>Writing text types covered</u>	<u>Features of the text type for year group</u>	<u>Writing Purpose</u>	<u>Grammar objectives</u>
<p><u>Autumn 1</u> <u>6 weeks</u></p>  <p><b>Anna at War</b> Helen Peters <b>Historical Fiction</b></p>	<b>Week 1-2</b>	<p>Make predictions based on front cover.</p> <p>Read chapters 1-3</p> <p>VIPERS questions</p> <p>Analyse chapter 3 and gather vocabulary.</p> <p>Read to chapter 6.</p> <p>Practise SATs paper.</p>	<p>For and Against paragraph – Should Mama send Anna away?</p>	<p>-Present/future tense</p> <p>-Formal tone</p> <p>-Personal opinion based on text</p>	<b>To persuade</b>	<p>Modal verbs</p> <p>Reason adverbs</p> <p><b>Key vocabulary from the book discussed and explained</b></p>
	<b>Week 3</b>	<p>Read up to chapter 14 (page 63)</p> <p>Read and analyse poems about the sea to gather useful vocabulary and phrases</p> <p>Reading VIPERS on chapters 7-13.</p>	<p>Setting description – The first time I saw the sea</p>	<p>-Past tense</p> <p>-First person</p> <p>-Informal</p> <p>-Adverbials</p> <p>-Emotive language</p>	<b>To entertain</b>	<p>First person</p> <p>Past tense</p> <p>Show not tell technique</p> <p>Think about your senses</p>


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	<p><b>Week 4-5</b></p>	<p>Read to page 71.  National Poetry Day</p>	<p>Informal letter from Anna to her parents</p>	<ul style="list-style-type: none"> <li>- Informal/chatty style</li> <li>- Ask questions</li> <li>- First person</li> <li>- Present/past tense</li> <li>- Adverbials</li> </ul>	<p>To inform and entertain</p>	<p><b>Sentences:</b> Subject-verb-object. Subject-verb phrase. Accurate punctuation – capitals, full stops, commas. I identify subjects and verbs in sentences. Clauses in sentences (subordinate and main/independent).</p>
	<p><b>Week 5-6</b></p>	<p>Read to page 133 (end of chapter 25).  Read to the bottom of page 159: what advice would you give to Anna, Molly and Frank now?</p>	<p>Diary entry as Anna about Molly's betrayal</p>	<ul style="list-style-type: none"> <li>- 'Diary style' – i.e. 'Dear Diary' and sign off</li> <li>- Colloquial language</li> <li>- First person</li> <li>- Past tense</li> <li>- Chronological order</li> <li>- Self-reflection (thoughts, feelings, opinions, hopes)</li> <li>- Detailed descriptions</li> <li>- senses</li> </ul>	<p>To entertain</p>	<p>Paragraphing Adverbials of time, reason, manner, place, frequency, possibility</p>
	<p><b>Week 7</b></p>	<p>Read to page 186 - reading comprehension</p>	<p>Predict: Write the conversation that takes place between Colonel</p>	<ul style="list-style-type: none"> <li>- Accurate punctuation for dialogue</li> </ul>	<p>To entertain</p>	<p>Recap the rules for writing and punctuating dialogue</p>

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		VIPERS chapters 30-33. Read to page 222. Read to the end of the book: voice record a response to the book on Seesaw.	Ferguson and Mr Rivers. Optional task: Write the conversation that takes place between Anna and Winston Churchill.	-Clear character distinction -Alternative words for said		
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<u>Autumn 2</u> <u>7 weeks</u>  <b>Holes</b> <b>Louis Sachar</b> <b>Adventure Fiction</b> 	<b>Week 1</b>	Chapter 1-2 VIPERS questions  Inference – drawing Camp Green Lake from description in the book  Chapter 3, 4, 5 VIPERS questions	Playscript – Trial of Stanley Yelnats	-Present tense -First person -Structured with colons	<b>To entertain</b>	Key vocabulary from the book explained (with images) and listed on Working Wall: Summer camp, cot, canteen, outlaw, gypsy, girl scouts.  Use of colons in a transcript.
	<b>Week 2</b>	Analysing newspaper reports	Newspaper report – Theft of Clyde Livingston's sneakers	-Catchy headline (pun) -Journalistic style -No bias -3 <sup>rd</sup> person narrative -Reported and direct speech (1 <sup>st</sup> person)	<b>To inform</b>	Subject/verb Passive voice Adverbials of time Punctuation for speech

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				-Structured in chronological order with introduction (5Ws) and concluding paragraph -Byline -Formatted in columns		
	<b>Week 3</b>	Chapter 7, 8, 9 reading VI PERS questions  Reading to chapter 28	Discussion – Is Kissin’ Kate Barlow a Villain?	-Formal language -Third person -No bias -State facts only -Use of modal verbs - Passive voice - Subjunctive mood	To discuss	Pronouns – use past SATs test questions or SPAG.com
	<b>Week 4</b>	Reading to page 157	<i>Zero’s Story</i> – tell the missing chapter of <i>Zero’s journey into the desert</i>  SEND: Character description of Zero and Stanley	-Humour -Dialogue -Tension building and exciting to read -Choice of first person or third person -Adverbials for TRMPPF	To entertain	Accurate use of commas  Subordinate clause/subordinating conjunctions  Hyphens

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	<b>Week 5</b> <b>ASSESSMENT WEEK</b>	SATs Reading paper from 2017 Read to end of chapter 38 in Holes				SATs SPaG paper from 2017
	<b>Week 6-7</b>	Read to end of book Watch film and make comparisons between the film and book	Non-chronological report – Camp Green Lake Survival Guide	-First person as Stanley -Informal and conversational tone -Humour -Format using sub-headings -Choice of tense	<b>To inform and entertain</b>	-Colloquial language -Modal verbs -Question marks -Dashes and brackets
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<u>Spring 1</u> <u>6 weeks</u> Escape from Pompeii Christina Ballit <b>Historical Fiction</b> 	<b>Week 1</b>	Read Escape from Pompeii	Eye-witness account of eruption of Vesuvius	-First person as a citizen in Pompeii -Shift in tenses -Varied sentence length -Noun, verb, adverb openers -Questions -Repetition for effect	<b>To inform and entertain</b>	-Expanded noun phrases and commas -Emotive language (similes, metaphors, onomatopoeia) -Dashes -Past progressive tense


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<p>Spring 1 &amp; 2 6 weeks Faery Tales Carol-Ann Duffy Fables and Fairy Tales</p> 	<p><b>Week 2</b></p>	<p>Read Pliny's letters Vocabulary analysis VIPERS questions</p>	<p>Warning letter or speech to citizens of Pompeii and Herculaneum (writing for a historical and geographical purpose)</p>	<p>-First person as a present day expert writing to people of the past -Formal language -Scientific and geographical terminology -Facts only - Introduction, main body, conclusion</p>	<p>To inform and persuade</p>	<p>-Modal verbs -Brackets -TRAMP adverbials</p>
	<p><b>Week 3</b></p>	<p>Read several stories from Faery Tales: Beauty and the Beast Ashputtel Snow White Little Red Cap Plus stories from Revolting Rhymes</p>	<p>Making predictions and comparisons across texts – historical and modern</p>	<p>-Prediction in present/future tense -Bullet points and note taking for comparison</p>	<p>To discuss</p>	<p>-Passive and active voice</p>
	<p><b>Week 4</b></p>	<p>Recap all stories and their endings from previous lessons</p>	<p>Alternative twisted ending for traditional fairy tale</p>	<p>-Third person -Author's voice in style of Carol-Ann Duffy</p>	<p>To entertain</p>	<p>-Hyphens</p>

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<p>Revolting Rhymes</p> <p>Roald Dahl</p> <p>Poetry</p> 				-Fairytale features eg. They lived happily ever after		
	Week 5	Recap Faery Tales: Beauty and the Beast Ashputtel Snow White Little Red Cap	Newspaper report about an incident in a fairy story	-A witty headline -Introduction 5Ws -Reported and direct speech punctuated correctly -Alternate words for said eg. commented, stated, explained -Formal language -Third person impartial perspective	To inform and entertain	-Punctuating speech correctly
	Week 6	Read more stories from Faery Tales and Revolting Rhymes	Fairy tale which challenges the traditional stereotypes	-A traditional story with a beginning, middle and end -Third person -Dialogue -Description of setting and clear characterisation -Use of higher-level punctuation	To entertain	-semi colons -colons -dashes

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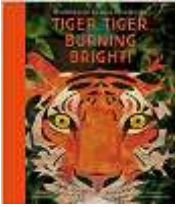
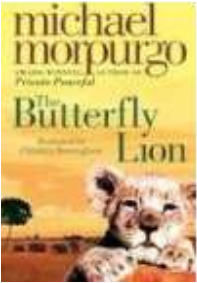
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	Week 1	Read more stories from Faery Tales and Revolting Rhymes	A Villain's Tale – story told from the villain's perspective	-A story with a beginning, middle and end -Third person -Dialogue -Description to create atmosphere	To entertain		
	Week 2	Read more stories from Faery Tales and Revolting Rhymes	After the 'Happily Ever After' story		To entertain		
<u>Summer 1</u> <u>6 weeks</u> <b>Poetry</b> Tyger, Tyger William Blake	Weeks 1-4	<b>SATs</b>					<b>SATs Revision and SATs Week</b>

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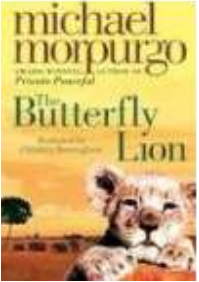


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<p>Poetry</p>  <p>Adventure Fiction</p> <p>The Butterfly Lion Michael Morpurgo</p> 	<p>Week 5-6</p> <p>To plan 2022</p>						
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<p><u>Summer 2</u> <u>6 weeks</u></p> <p>Adventure Fiction</p> <p>The Butterfly Lion Michael Morpurgo</p> 	<p>New text to plan in 2022</p>					
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