### **History Intent**

Throughout their learning journey at Dean Field School, the children will gain a coherent knowledge and understanding of Britain's past and that of the wider world. One of our aims is to inspire pupils' curiosity about the past in order to support and encourage the asking of perceptive questions, critical thinking and the development of perspective and judgement. We will support our children to do this by building awareness of both their own heritage and that of the wider world, and by equipping them with essential disciplinary skills that can be used in meaningful historical enquiry.

We aim to supply the children with the resources and tools needed to be effective historians who are able to understand the complexity of people's lives, the process of change, the diversity of societies and the relationships between different groups.

Artefacts, visitors and educational visits are used to stimulate an in-depth and analytic understanding of significant events in British history as well as an appreciation of how things have changed and will continue to change over time. The children are taught the skills that will enable them to have a better understanding of the society in which they live and that of the wider world, as well as how history of wider world has impacted upon Britain both in the past and the present. This helps the children to gain a sense of their own identity within a social, political, cultural and economic background. Without History, there would not be a future!

This process of knowledge acquisition begins in EYFS with a focus on local history and familiar aspects of the past. Learning about the immediate world around them is the ideal foundation for later composite learning in Key Stage 1 and 2. This component learning is undertaken whilst children also build knowledge of substantive concepts and slowly enrich their chronological schema. Children learn to ask questions, use different sources and begin to understand that the past can be represented in different ways.

In Key Stage 2, children's chronological frameworks are further developed, at a local, national and international level. This includes a focus, for example, on the Romans, Anglo-Saxons and Scots, an early civilisations overview, Ancient Greece, Ancient Eygpt, Ancient Islamic Civilisations and World War II. Whilst developing this wider chronological understanding of history, our children build and add to timelines through the year groups to ensure they can reference and refer to events from prior learning. Disciplinary knowledge continues to be systematically developed accordingly, in tandem with this substantive knowledge.

## **Understanding Different Types of Knowledge in History**

#### Substantive Knowledge

This is factual knowledge of the past: key events, place and people. It includes four types of knowledge: 'Generative Knowledge', 'Substantive Concepts', 'Chronological Knowledge' and 'Fingertip Knowledge' (Must Know Facts)

- Generative Knowledge is the essential, underpinning, in-depth knowledge of a topic or time period that supports further historical learning and thus supports pupils to generate more knowledge. Generative knowledge can be categorised into 'substantive concepts' (abstract concepts such as monarchy, trade, or empire) and chronological knowledge (knowledge relating to broader developments and the features of historical periods).
- Substantive Concepts are concepts concerned with the subject matter of history, such as civilisation, monarchy, empire, invasion, war, parliament, trade and religion. They are embedded throughout the curriculum so that each one is planned to be encountered multiple times throughout the curriculum. Substantive concepts are best understood with repeated encounters in specific, meaningful contexts, rather than being taught in an abstract way. Substantive concepts are classed as generative knowledge because they support the learning of new material. For example, understanding the concept of civilisation from an earlier topic supports understanding of the next topic which involves civilisation.
- Chronological Knowledge is also generative knowledge. This is the specific knowledge of the broad characteristics of historical periods and supports pupils to build coherent schema for particular topics.
- Fingertip Knowledge is the knowledge of the key facts and dates which pupils need in their minds, or at their fingertips, whilst undertaking historical enquiries, without which they would be incapable of constructing answers. Without essential fingertip knowledge, working memory is overloaded when undertaking enquiries, and it is thus useful to have this fingertip knowledge in Must Know Facts. Fingertip knowledge must be taught and pupils must retain it during their enquiry. However, gaining this type of knowledge is not the ultimate long term aim of the primary classroom, and it may not be needed beyond the current topic.

#### **Disciplinary Knowledge and Historical Enquiry**

Disciplinary knowledge is knowledge about how historians investigate the past, and how they construct historical claims, arguments and accounts - it is the knowledge of how to undertake historical enquiry. Pupils learn disciplinary knowledge within relevant historical contexts through application to substantive knowledge. Units of learning are framed around central big questions which focus a unit of work on elements of this disciplinary knowledge. This knowledge of historical enquiry frames what pupils learn about the past, supporting them to consider the status of historical claims. It enables them to place their historical knowledge in a broad context. It helps pupils to understand the different version of the past can be constructed, and that historical narrative is partially dependent upon viewpoint.

**Disciplinary knowledge** is concerned with developing historical rational and critical thinking within enquiry, and can be categorised into seven disciplinary concepts that are systematically developed in our history curriculum:

- Chronological Understanding being able to employ dates and terms to describe the past, and realise that the past can be divided into periods.
- Historical enquiry using sources asking questions, using sources and evidence to construct and challenge the past.
- Historical enquiry communicating ideas Communicating and organising finds with a systematic approach.
- **Cause and consequence** selecting and combining information that might be deemed a cause and shaping it into a coherent causal explanation and understanding the relationship between an event and other future events.
- **Continuity and change** analysing the pace, nature and extent of change.
- Similarities and differences analysing the extent and type of difference between people, groups, experiences or places in the same historical period.
- Historical significance understanding how and why historical events, trends and individuals are thought of as being important.
- Historical interpretations understanding how and why different accounts of the past are constructed.

# **National Curriculum and EYFS Framework**

# Substantive Knowledge

## **Generative Knowledge**

- **Substantive Concepts** embedded within units and revisited many times civilisation, monarchy, empire, invasion, war, parliament, trade and religion.
- Chronological knowledge understanding broad characteristics and having an overview knowledge of historical periods (e.g. Romans, Ancient Egypt)

## ' Fingertip Knowledge' Must Know Facts

• Knowledge of key facts and dates from units (e.g. Romans, Ancient

# **Disciplinary Knowledge**

# The Approach to Historical Enquiry

'Asking historical questions, using sources and communicating ideas'

## **Disciplinary Concepts**

#### Second-order concepts:

'Chronological Understanding' 'Historical Enquiry using Sources' 'Historical Enquiry' Communicating Ideas' 'Cause and Consequence' 'Continuity and Change' 'Similarities and Differences' 'Historical Significance' 'Historical Interpretations'

			National Curriculum F	Programmes of Stu	Jdy			
		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
		Pupils should be taught abou	t:	Pupils should be taught about				
Historical Knowledge	Knowledge and understanding of British History	<ul> <li>Changes within livin appropriate, these s reveal aspects of change</li> </ul>	hould be used to	<ul> <li>Changes in Britain from the Stone Age to the Iron Age</li> <li>The Roman Empire and its impact on Britain</li> <li>Britain's settlement by Anglo-Saxons and Scots</li> <li>The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor</li> <li>A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066</li> </ul>				
	Local History	<ul> <li>Significant historical places in their own l</li> </ul>		A local	history study			
	Knowledge and understanding of the Wider World		y or globally nt individuals in the ributed to national and ements. Some should	<ul> <li>The achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study</li> <li>Ancient Greece – a study of Greek life and achievements and their influence on the western world</li> <li>A non-European society that provides contrasts with British history</li> </ul>				
History Skills and Concepts	relating to time • Fit people and e • identify similari • Use wide vocab • Ask and answer • Choose and use understanding • Understand sor	past, using common words an events into a chronological fran ities and differences between p pulary of everyday historical ten r questions from stories and other source me ways we find out about the ent ways in which past is repres	nework periods ms s to show past	•Establish clear •Note connectio •Develop the ap • Regularly addi •Understand ho • Construct info information	evelop chronologically secure narratives within and across ons, contrasts and trends ove opropriate use of historical te ress and sometimes devise hi ow knowledge of the past is c ormed responses by selecting at different versions of the pa	periods studied r time rms storically valid questic onstructed from a ran and organising releva	ons ge of sources nt historical	



Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
rsery	All About Me Gingerbread Man	Bonfire Night People Who Help Us	Antarctica Chinese New Year	In the Garden Growing and Planting	Farms The Three Little Pigs	Dinosaurs Travel and Transport
Nui	Autumn	Jolly Xmas Postman	Valentines	Jack and the Beanstalk		
Rec.	All About Me The Little Red Hen	People Who Help Us Celebrations	Under the Sea	Growing Easter	Dinosaurs	Space Transition

		Dean Field Histo	ry Long Term Plan		
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Gunpowder Plot	Kings and Queens	The Romans	Ancient Egypt	Space	WWII
Should we celebrate	How is our country ruled?	How did the Romans	What was life like in	Why have developments	What was life like during
<b>Bonfire Night?</b>		change Britain?	Ancient Egypt?	in Space had such a huge	World War II?
	Spring 1			impact?	
Autumn 2		Autumn 2	Autumn 2		Autumn 1
				Autumn 1	
Nurturing Nurses	Shibden	Anglo Saxons	Stone-Iron Age	Early Islamic Civilisation	Crime & Punishment
Why do we remember	Who are our local	Who were the Anglo-	How did life change from	Why was Baghdad 900	How has crime and
Mary Seacole and Edith	heroes?	Saxons?	the Stone Age to the Iron	AD so important in its	punishment in Great
Cavell?			Age?	time period and beyond?	Britain changed through
	Spring 2	Spring 2	_		the ages?
Spring 1			Spring 2	Autumn 2	
					Autumn 2
Toys Through Time	Fire Fire	Early civilisations	Cragg Vale Coiners	Ancient Greece	The Viking and Anglo-
	What happened to	-	Was David Hartley a King		Saxon struggle for power
How have toys changed	London during the fire of	Who were the earliest	or just a thief?	What did the Greeks do	
through time?	1666?	civilisations?		for us?	Were the Vikings ruthless
			Summer 1		killers or peaceful
Summer 1	Summer 1	Summer 2		Spring 2	settlers?
					Summer 2

			Substantive	Skills and Concepts			
	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Chronological	*Begin to make sense of	*Discuss events	*Place people,	*Place people, events	*Place people,	*Place people,	*Place people, events
Understanding	their own life-story and	that have already	events and	and objects from the	events and	events and	and objects from the
	their family's history.	happened	objects from the	time periods studied in	objects from the	objects from the	time periods studied
		referring to them	time periods	order of when they	time periods	time periods	in order of when they
	*Understand the ways	as in the past and	studied in order	happened including	studied in order	studied in order	happened taking into
	in which they have	history.	of when they	BC/AD and CE/BCE.	of when they	of when they	consideration how
	changed.		happened.		happened	happened taking	one event may have
		*Sequence the		*Place important	including BC/AD	into	impacted different
	*Discuss the changes	events of a	*Place important	previously learnt events	and CE/BCE	consideration	countries in different
	that have happened	historical area of	events on a	on a timeline with	interchanging	how more than	ways.
	within their family	study using and	timeline with	understanding of	between the two	one civilisation	
	lifetime.	understand	some	different lengths of time	and providing	may have	
		meaning of the	understanding of	beyond 'decades' and	rationale for	happened at one	*Divide a timeline
	*Discuss the lives of the	term 'decades'.	different lengths	'centuries' using BC/AD	both.	time.	into BC/BCE and
	people around them		of time using and	and CE/BCE.			AD/CE using a scale
	and their roles in	*Begin to use a	understanding		*Divide a		that they have
	society.	timeline to	the term		timeline into	*Divide a	identified themselves.
		sequence events.	'centuries'.		BC/BCE and	timeline into	A scale should help to
	*Name the four seasons				AD/CE and	BC/BCE and	show the different
	of the year.				sequence	AD/CE using a	amounts of time
					significant events	scale provided by	between time periods
	*Name the days of the				and dates. The	the teacher.	and events within a
	week.				children need to	A scale should	certain area of study.
					consider how	help to show the	
	*Name the months of				they could space	different	
	the year.				the events	amounts of time	
					(without a scale)	between time	
						periods and	

	*Sequence days of the				to show greater	events within a	
	week.				-		
	week.				amounts of time.	certain area of	
					***	study.	
	*Sequence months of				*Describe the		
	the year.				main changes in		
					a period in	*Analyse how	
					history and start	two historical	
					to interpret why	events occurred	
					these changes	concurrently in	
					occurred.	different	
						locations	
						including any	
						links, similarities	
						and difference	
						between the two.	
	Discipl	linary Knowledge – k	nowledge of second	order concepts and the app	broach of historical e	nquiry	
Historical	*Use pictures from the	*Using sources,	*Identify	*Use sources to identify	*Use sources and	*Use documents,	*Use documents,
enquiry using	past to describe what	find answers to	different ways in	which civilisations were	evidence to	printed sources,	printed sources the
sources	they can see.	simple questions	which we know	in Britain during the	determine who	the internet,	internet, pictures,
		about the past.	about the past for	Roman invasions.	Tutankhamun	pictures,	photographs, music,
	*Comment on images of		example diary		was and what his	photographs,	artefacts, historic
	familiar situations in the	*Ask questions	entries, artefacts.	*Begin to use a range of	role within	music, artefacts,	buildings, visits to
	past.	based on sources	,	sources to determine key	Ancient Egyptian	historic buildings,	museums and
		and what can be	*Ask questions	elements of a	society was.	visits to museums	galleries and visits to
		seen such as,	based on sources	civilisation's lifestyle:	*Suggest sources	and galleries and	sites to collect
		'What were	and historical	clothing, food, houses	of evidence that	visits to sites to	evidence about the
		people doing?'	events from the	and leisure.	would have	collect evidence	past.
		and 'What were	past. They should		greater reliability	about the past.	<b>P</b> ~~~
		they used for?'	be able to explain	*Use sources and	in answering	about the public	*Identify historical
		they used for:	why they have	evidence to create visual	questions about	*Choose reliable	misconceptions and
		*Look at sources	asked that	representation of	the past and	sources of	why they exist.
		to find out	question.	somebody from the past.	explain why.	evidence to	wity they exist.
		answers to	question.	somebody nom the past.		answer	*Independently
			*Use a range of	*Analyse artefacts	*Explain why		investigate own lines
		questions about	0			questions,	0
		the current day.	information and	considering purpose,	sources can be	realising that	of enquiry by posing
	l		sources to	l	limited for	there is often not	questions to answer

		*Look for clues to	answer questions	material and who would	certain time	a single answer	
		identify that	about the past.	have used them and why.	periods.	to historical	
		something is	Children to have			questions. The	
		from the past.	these resources		*Use sources to	children need to	
			available to use		determine key	build evidence to	
			inference skills to		elements of a	provide a	
			interpret what		civilisation's	detailed response	
			they can		lifestyle.	to historical	
			see/understand			questions.	
			based on prior		*Use sources and		
			learning.		evidence to	*Begin, with	
					create visual	support, to	
					representation of	investigate own	
					a place from the	lines of enquiry	
					past.	by posing	
					'	questions to	
						answer.	
Historical	*Understand and	*Communicate	*Communicate	*Communicate and	*Communicate	*Begin to identify	*Choose relevant
enquiry	discuss the past through	and discuss ideas	and discuss ideas	organise ideas about	and organise	relevant ways to	ways to communicate
communicating	settings, characters and	about the past	about people,	people, objects or events	ideas about	communicate	, and organise
ideas	events encountered in	through	objects or events	(including sources) from	people, objects	and organise	historical findings.
	books read in class and	speaking, writing,	(including	the past in speaking,	or events	historical	
	storytelling.	drawing and	sources) from the	writing, drawing and	(including	findings.	
	story termigi	drama.	past in speaking,	drama.	sources) from the		*Construct informed
		urumu	writing, drawing		past in speaking,	*Begin to	and structured
			and drama.	*Answer questions using	writing, drawing	construct	responses to historical
				primary and secondary	and drama.	informed	questions and
				sources.		responses to	hypotheses that
				sources.	*Respond to a	historical	involve thoughtful
					historically valid	questions and	selection and
					question drawing	hypotheses that	organisation of
					upon evidence	involve	relevant historical
							information.
					from primary and	thoughtful	mormation.
					secondary	selection and	
					sources thinking	organisation of	
					objectively about	relevant	

					levels of reliability.	historical information.	
Cause and consequence	*Through religious stories, explain why celebrations occur.	*Explain a reason why an event took place. *Explain a consequence of an event that took place.	*Identify and explain why an event took place. *Identify and explain a consequence of an event that took place. *Through sequencing and explanation, demonstrate the relationship between the cause, event and aftermath.	*Explore how other civilisations invaded and settled in Britain after the demise of the Roman Empire. *Explore the development of Christianity in Great Britain. *Identify the location of major civilisations and the reasons for this.	*Explore how the River Nile contributed to life in Ancient Egypt. *Identify the importance of developments from the Stone Age through to the Iron Age.	*Analyse historical events using a range of sources discussing how and why things happened and how this may differ in a modern-day context. *Discuss the implications of varying versions of the same historical event including why this can happen and impact upon the current day.	*Investigate and interpret historical events using a range of sources discussing how and why things happened and how this may differ in a modern-day context. *Discuss how and why contrasting arguments and interpretations of the past have been constructed and the impact on historical interpretation and understanding in the current day.
Continuity and change	*Identify any changes throughout their lives.	*Compare the roles of historical figures from past	*Identify and compare any differences	*Compare inventions/developments from a particular time to	*Explore the reasons why somebody may	*Interpret how some of the features of past	*Explore reasons why changes may have occurred, backed up
	*Identify any	to those with	between then	the modern day.	visit the modern-	societies such as	by evidence or
	consistencies	similar roles in	and now, and		day location of	religion, houses,	provide evidence that
	throughout their lives.	the present-day	start to ask and	*Identify some reasons	an early	values and	refutes some
		discussing	answer questions	for the changes.	civilisation.	technology have	historical theories.
		similarities and	as to why.			influenced and	
		differences.		*Explore the continuity	*Identify the key	impacted upon	*Assess the need for
			*Describe sites of	of place names and	changes during	today's life	punishment in Britain
			interest and their	locations in Britain, and	the Stone Age	including the	to change over time

			uses for people from the past and compare to current day use, and changes through time.	some that may have changed.	and why they occurred. *Describe the key changes from the Stone Age to the Iron Age and why they occurred.	wider world's impact upon Britain.	and whether previous sanctions were appropriate, fair and logical.
Similarities and differences	*Identify some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.	*Compare the roles and lives of two significant individuals.	*Through comparing the roles and lives of two significant individuals, share opinions and thoughts about their influence.	*Through comparison of two significant individuals, identify who had the greater success and provide justified rationale.	*Identify how social status and hierarchy determined treatment of the dead in Ancient Egypt.	*Compare two concurrent events in different locations and identify any links as well differences between them.	*Compare the perceptions of different nations in regards to a historical event and why there are such different ideas.
Historical significance	*Compare and contrast characters from stories, including figures from the past.	<ul> <li>*Identify a British person of significance.</li> <li>*Talk about why that person is of significance.</li> <li>*Talk about why we celebrate significant British events.</li> </ul>	*Identify a local person/place of significance. *Talk about why that person is significant to the local area. *Discuss a local person of significance on a national/global scale.	*Identify historical inventions/developments that have are still used today.	*Explore how hierarchy and social status determined written records in ancient history. *Using evidence and sources, interpret and describe what was important to people from the past.	*Analyse events from the wider world that have had an impact on Britain.	*Identify how events that have occurred both nationally and internationally have shaped British values and culture.

Historical	*Look at objects from	*Identify reasons	*Using sources	*Give at least one reason	*Use	*Analyse	*Evaluate evidence to
interpretations	the past and discuss	for and against	and pictures,	why an event in history	interpretations of	evidence from	choose the most
	how they might have	celebrating a	identify key	could be interpreted in	history, in the	the past to	reliable forms to build
	worked.	significant British	components	different ways.	form of	interpret	an accurate
		event.	within an account		illustrations, to	propaganda,	understanding of
			of a historical	*Compare possible	determine what	opinion or	something that has
			event.	opinions of two	life was like in	misinformation,	happened.
				civilisations who lived at	the past.	and explain how	
			*Explain what	the same time.	-	this affects	*Analyse and
			they can see,		*Using primary	interpretations of	interpret points of
			what something		and secondary	history.	view and the
			reminds them of		sources, identify		implications they can
			and how it might		what historical	*Describe	have on the
			have been used.		objects could	reasons why	understanding of
					have been used	there may be	history.
					for and why.	different	
						accounts of	*Justify why there
						history.	may be different
							accounts of history,
							linking this to factual
							understanding of the
							past.