

Reception – Year 6 Long Term Overview (KAPOW)

Unit	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>	<u>6</u>
Reception	Exploring Sound	Celebration Music	Music and Movement	Musical Stories	Transport	Big Band

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Year 1	Keeping the pulse (My favourite things)	Sound patterns (Fairytale)	Pitch (Superheroes)	Musical Symbols (Under the sea)
Year 2	Call and response song (Animals)	Instruments (Musical storytelling)	Structure (Myths and legends)	Pitch (Musical me)
Year 3	Instrumental Scheme: South Africa	Developing singing technique (Theme: The Vikings)	Instrumental scheme: Caribbean	Pentatonic Melodies and composition (Theme: Chinese New Year)
Year 4	Body and tuned percussion (Theme: Rainforests)	Samba and Carnival sounds and instruments	Adapting and transposing motifs (Theme: Romans)	Changes in pitch, tempo and dynamics (Theme: Rivers)
Year 5	Composition notation (Theme: Ancient Egypt)	Blues	South and West Africa	Composition to represent the festival of colour (Theme: Holi festival)
Year 6	Dynamics, pitch and tempo (Theme: Fingal's Cave)	Theme and variations (Theme: Pop art)	Baroque	Composing a leavers song