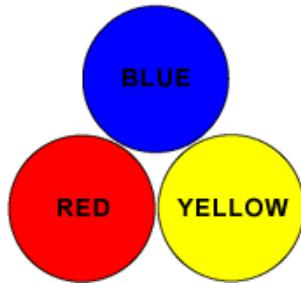
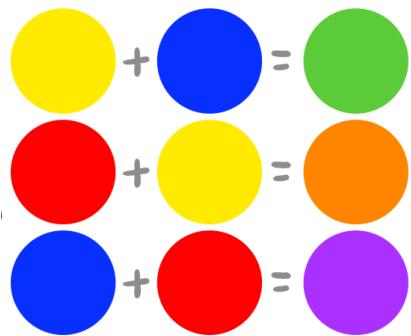


## Primary Colours

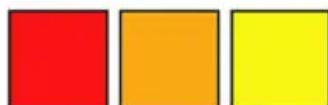


## Secondary Colours

Mixing primary colours together makes secondary colours.



## Warm Colours



## Cold Colours



# Year 1 - Drawing & Painting - Autumn



line

Thick

Thin

shape

Scribble



pattern

tone

pencil

graphite

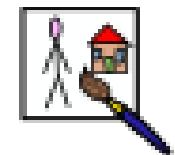
coloured pencil

pen

oil pastel



drawing

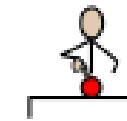


painting

## Drawing from observation

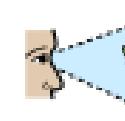


draw



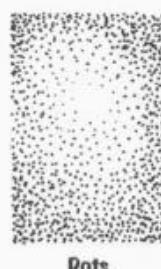
what

you



see

## Texture & Mark Making



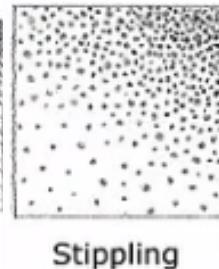
Dots



Dashes



Hatching



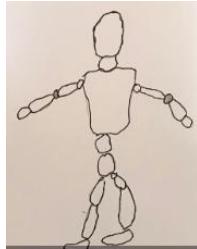
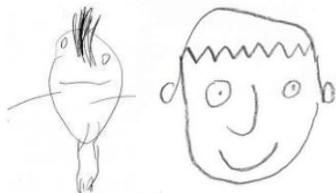
Stippling



Blending



In portraits, there should be eyes, ears, a mouth and a nose.



People should have a body with arms and legs in the right place.

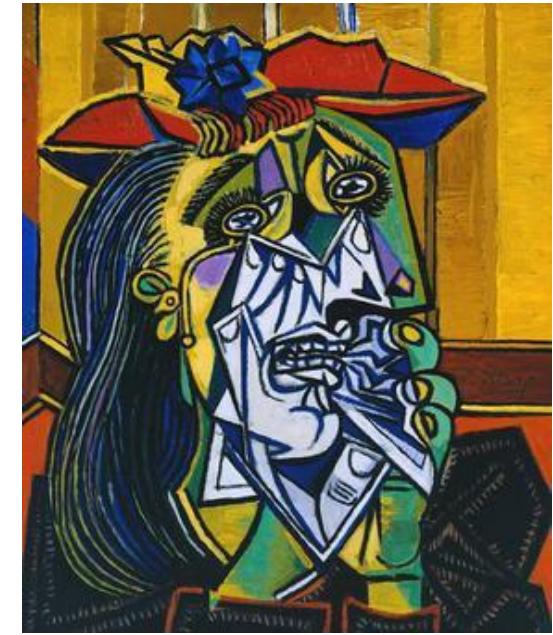


## Key Artist

# Pablo Picasso

1881-1973

Art style: **Cubism**



'The Weeping Woman'



His art work included bright colours and unusual shapes



Use different sized brushes or sponges to create different effects.