

Year 3 - Drawing and Painting & Sculpture - Summer



Tints
Adding white

Tone
Adding white and black

Colours can represent a mood or feeling

RED

PINK

Power, strength, energy, heat, love, passion, danger, warning, anger

ORANGE

PURPLE

Excitement, confidence, encouragement, health, vitality, extroversion

YELLOW

BROWN

Bright, vibrant, youthful, energetic, sunshine, hope, intellect, happiness

GREEN

BLACK

Earth, growth, freshness, nature, balance, harmony, money, jealousy, envy, guilt

BLUE

WHITE

Peace, tranquility, loyalty, security, trust, intelligence, cold, fear, masculine

Purity, innocence, goodness, fresh, clean, easy, simplicity

Ancient Egypt

One of the greatest and most powerful civilisations in history.
3150 - 30 BC



Shang Dynasty

The first Chinese dynasty.
1600 - 1046 BC

Digital Art



using technology to create



Sculpture

Join clay shapes to a clay base using this method to connect them:

HOW TO JOIN CLAY

1 SCORE

2 SLIP

3 STICK

4 SMOOTH

When using clay to make a sculpture, you will use these techniques:



rolling



kneading



shaping

and these tools:



Texture and mark making



Ripples



Broad arcs



Cross-hatching