

Year 3 - Drawing and Painting & Sculpture - Summer



Tints

Adding white

Tone

Adding white and black

Ancient Egypt

One of the greatest and most powerful civilisations in history.
3150 - 30 BC



Shang Dynasty

The first Chinese dynasty.
1600 - 1046 BC

Colours can represent a mood or feeling

RED

Power, strength, energy, heat, love, passion, danger, warning, anger

PINK

Happiness, compassion, sweet, playful, immaturity, hope, inspiration, feminine

ORANGE

Excitement, confidence, encouragement, health, vitality, extroversion

PURPLE

Royalty, nobility, spirituality, luxury, ambition, mystery, fantasy, moodiness

YELLOW

Bright, vibrant, youthful, energetic, sunshine, hope, intellect, happiness

BROWN

Earth, outdoors, longevity, conservative, honest, natural, reliable

GREEN

Earth, growth, freshness, nature, balance, harmony, money, jealousy, envy, guilt

BLACK

Formal, classic, elegance, power, luxury, protection, death, mystery, evil

BLUE

Peace, tranquility, loyalty, security, trust, intelligence, cold, fear, masculine

WHITE

Purity, innocence, goodness, fresh, clean, easy, simplicity



Ripples



Broad arcs



Cross-hatching

Texture and mark making

Join clay shapes to a clay base using this method to connect them:

HOW TO JOIN CLAY

1

SCORE



2

SLIP



3

STICK



4

SMOOTH



Digital Art



using technology to create art

Sculpture

When using clay to make a sculpture, you will use these techniques:



rolling



kneading



shaping

and these tools:

