

Music development plan summary: Dean Field Community Primary School

Overview

Detail	Information
Academic year that this summary covers	2025/2026
Date this summary was published	12.09.25
Date this summary will be reviewed	July 2026
Name of the school music lead	Fran Lees
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Calderdale Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Early Years

In Early Years, music is taught in line with the Early Learning Goals (ELGs), as set out in Development Matters. These underpin curriculum planning for children aged three to five. Children are encouraged to sing a range of well-known nursery rhymes and songs, perform songs, rhymes, poems and stories with others, and, where appropriate, move in time to music. From this, the Early Years Leader and Music Lead have developed progression documents alongside long- and medium-term plans for Nursery and Reception.

Reception to Year 6

At Dean Field School, the Kapow Music Condensed Scheme is used from Reception to Year 6. This spiral curriculum, designed by music specialists, ensures that children regularly revisit key skills and knowledge, building on prior learning over time.

In addition, Kapow's whole-class instrumental scheme is used in Year 3, providing children with the opportunity to learn to play the glockenspiel.

Children also receive whole-class instrumental tuition with a music specialist from Calderdale Music Trust, developing their skills on the ukulele throughout Key Stage 2 and percussion in Key Stage 1.

Children's musical learning is recorded through videos and key learning is shared with parents via Seesaw.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Dean Field School, pupils have the opportunity to further develop their musical interests through participation in our after-school choir club. The choir takes part in events such as Young Voices and Voices Together, as well as performing at a range of school and community events throughout the academic year.

Information from Calderdale Music is shared regularly with parents to ensure families are aware of opportunities for instrumental tuition and progression pathways. This enables pupils who wish to learn an instrument to access appropriate provision and continue to develop their musical skills outside of school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In addition to timetabled music lessons, children take part in monthly Music Assemblies – Musician of the Month. Each month, children are introduced to a different influential composer or musician from a range of genres, styles and periods. They learn about the musician's life, cultural and historical context, and key musical features of their work. Children listen actively to selected pieces, develop their musical vocabulary, and are encouraged to share opinions and responses using appropriate musical language.

Music is also incorporated into the school day where appropriate. Teachers select music from the Model Music Curriculum or pieces that link to current curriculum topics.

All children have opportunities to learn and perform songs in assemblies with their class, including our annual “Singing Around the Christmas Tree” celebration, Harvest Festival celebration, and end-of-year performances to parents.

Children in Key Stage 2 are encouraged to attend the school choir and take part in wider performance opportunities, including participation in Young Voices and Voices Together. The school choir also performs at concerts alongside other schools within the Family of Learning Trust, providing pupils with valuable experience of performing in larger ensemble settings.

Pupils in Key Stage 2 have also had the opportunity to attend live performances, such as a visit from the English Chamber Orchestra and the school continues to seek out and provide enriching musical experiences for all pupils.

In addition, Dean Field hosts an annual talent show, “Dean Field’s Got Talent,” where pupils are invited to showcase their musical (and other) talents. Participants are supported by a mentor over a half-term period to help them develop and refine their performances.

In the future

This is about what the school is planning for subsequent years.

- Liaise with Calderdale Music to increase opportunities for live musical performances in school, ensuring all pupils have access to high-quality musical experiences.
- Continue to strengthen links with the Family of Learning Trust to expand opportunities for shared performances, workshops and collaborative musical events.
- Reintroduce regular whole-school singing assemblies to further develop pupils’ singing skills, confidence and enjoyment of music.
- Work with Lights Camera Score to provide Year 5 pupils with the opportunity to compose, create and perform original music as part of a structured project